



Protagonist makes up for ho-hum plot

When detective Lionel Essrog trails a suspect, his biggest fear isn't getting shot or losing his target. It's that he will twitch and scream at them.

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UNIVERSITY OF MISSOURI - ST. LOUIS

INSIDE



Duo perform traditional Irish music at UMSL

Irish fiddler Martin Hayes and American guitarist Dennis Cahill performed Irish traditional music last Friday. Cahill maintains that part of Irish music is the changes that each performer brings.

"That's the beauty of Irish music," he says.

▲ See page 3

BRIEFS

Looking for a night on the town?

Enjoy an evening of food and music when the University Wind Ensemble plays in the Millennium Student Center on Wednesday. The concert will feature the music of J.S. Bach and Sousa and an appearance by a special guest vocalist. It all begins at 7:30 p.m. in the first floor dining area of the Student Center. Tickets are free; refreshments may be purchased nearby at "The Nosh." For more information call the Music Department at 516-5980.

The sociology of sushi...

Guest speaker Joanne Bernardi will lead a discussion of food as it appears in Japanese cinema. Bernardi is an associate professor of film studies at the University of Rochester. The event, which will take place on Friday at 4 p.m. in 332 SSB, is part of the East Asia Colloquium Series.

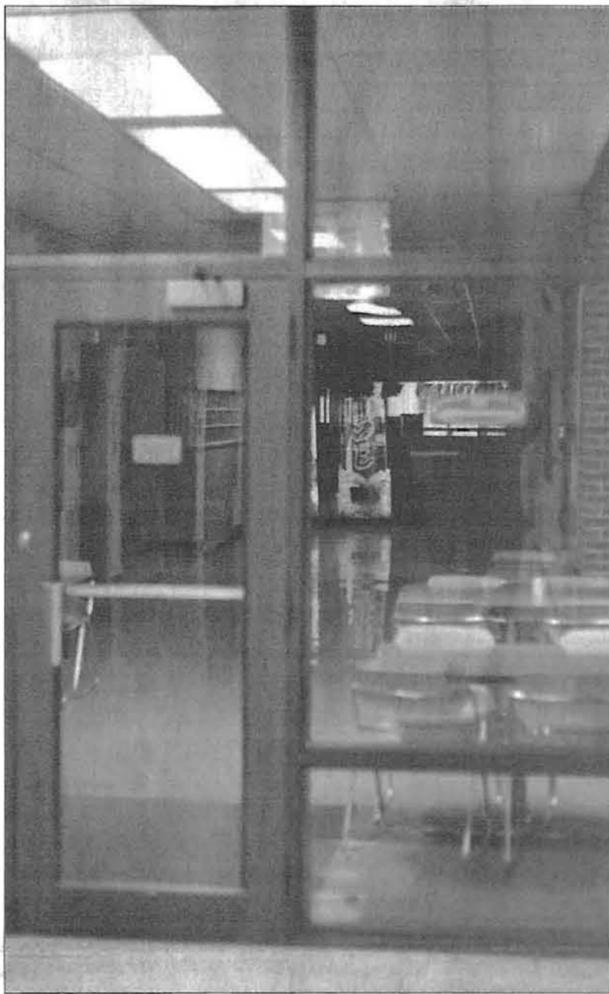
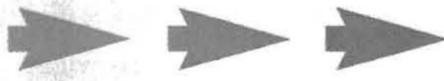
Singers to perform at Provincial House

Come see the University and Chamber Singers perform next Monday, Nov. 20, at 7:30 p.m. in the Provincial House Chapel on South Campus. For more information, call the Music Department at 516-5980.

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Now that the students are *here*



Darren Brunel/The Current

The Underground is silent and dark now that the bulk of food service has shifted to the Millennium Student Center. Administrators said that while they are discussing plans for the future of this and other vacant spaces in the University Center and Woods Hall, there currently isn't enough money to renovate them.



What happens to all the EMPTY SPACE?

BY CHARLIE BRIGHT
staff writer

When the Millennium Student Center opened, it brought the offices and services of several other campus buildings together. Now, in Woods Hall and the University Center, there is an abundance of vacant space. The Current spoke with Donald Driemeier, deputy to the chancellor, about future use of these buildings.

"Early on, there was some conversation that the lower two floors [of Woods Hall] would be used for a department on campus," Driemeier said.

According to Driemeier, that plan was met with limited enthusiasm from several departments, and the fate of the buildings may now lie in the hands of those who remained in them.

"We are about ready to make a recommendation to the chancellor. Current offices have outgrown their boundaries, and some of the larger areas might be pressed into service as classrooms."

The office expansion could come

“A key ingredient to moving the plan along is the availability of money. We don't have any money for the remodeling of this building.”

-Don Driemeier
Deputy to the Chancellor

as early as the holiday break between semesters, if the chancellor approves the move.

One problem for any changes within the old buildings is a lack of funds for renovations. While the funds were in place for the construction of the new Millennium Student Center, funds have yet to be gathered for the refitting of Woods Hall or any of the areas moved.

"A key ingredient to moving the plan along is the availability of money. We don't have any money

for the remodeling of this building," Driemeier said about Woods Hall.

Parts of the University Center and the area that previously served as the Underground will be closed off, according to Driemeier, for an undetermined length of time.

Some space in Woods Hall could be occupied by units that may have to move in the future and are attached to offices currently there. This would consolidate workplaces reporting to the same administrators and streamline services on campus.

UMSL students had a variety of opinions on what to do with the available space.

"I think they should do more intercultural things and try to incorporate kids into diversity while they're young," said Iris Bloth, senior.

Sara Schrock, sophomore, suggested, "Why not put another computer lab in?" John Couch, a junior living in the Honors Dorm said, "It would be nice if on-campus dorms are closer to the Millennium Student Center, not to mention that it would increase the space for residents."

Faculty criticize changes to post-tenure review

BY WAYNE DAVIS
special to The Current

A change in policy is coming for all faculty in the University of Missouri System, and some faculty aren't happy about it. The reason: the new policy will implement an advanced process of post-tenure review which many faculty members oppose.

On Oct. 19, Manuel Pacheco, President of the UM System, reaffirmed his commitment to an official

post-tenure review process for the entire system when he spoke at a meeting of the UM Board of Curators.

According to Pacheco, a task force consisting of 12 faculty members representing all four UM campuses has compiled an initial draft of the new policy. The task force has also recently held forums on each campus to accept faculty input into the new plan. As it is written, the new policy would call for an annual review of all tenured faculty members. Every five

years, the summaries of these reviews would be resubmitted along with a summary of activities for the entire period. The combined reviews, if found unfavorable, could lead to what is called a three-year plan for improvement for the faculty member.

Critics of the new policy argue that while a review process is necessary, a new policy is not.

"A new policy review process is not only not necessary, but it has the

see TENURE, page 8

Students discuss concerns about election quandary

BY TIM THOMPSON
staff writer

The recent presidential election has left the entire nation in suspense as to who will be the next leader of the United States.

UMSL students are among those who are concerned about the future of their nation.

"I think this looks very bad for the U.S. and portrays our nation in a bad light," said Casey Maguire, a freshman, during a discussion in U.S. History since 1865. "I hope the issue is decided soon and resolved that Bush will be the victor."

Freshman Crystal Ford believes that the whole situation is simply ridiculous.

"It was my first time voting in a presidential election, and I never thought that it would turn out like this," Crystal said.

Norman Pennant, a senior majoring in Engineering, voted for Gore and said he believes that possible election fraud took place in Florida.

"I think that the returns in West Palm Beach show way too many votes being cast for Reform Party candidate Pat Buchanan," Norman said. "They might have to have a new election in that county in order to make things fair."

Many UMSL students are now questioning the need for the Electoral College.

"I think that they should get rid of the whole thing, period," William Matthews, a senior majoring in education, stated in a discussion class on Friday. David Curran, a freshman

majoring in business administration, echoed those sentiments.

"The popular vote should matter much more," Curran stated in the same discussion class. "The candidate who gets the most votes should win the election, plain and simple."

As far as the elections in the state of Missouri are concerned, some students are glad that Mel Carnahan ended up winning.

"When he was governor, he did many great things for education, and I believe that he would have made a great Senator," Matthews said. "It was not a sympathy or pity vote on my behalf, either. I was going to vote for Carnahan even before he died."

David Curran was impressed by Jean Carnahan's composure during the whole ordeal.

"She seemed like a very intelligent person who could hold herself very well in the Senate."

Other students felt that Carnahan won because people were simply voting against Ashcroft.

"A lot of people just simply did not like Ashcroft. I know I didn't," said Andrea Burch, a junior in the College of Arts and Sciences. "I don't think that Carnahan won as a result of pity at all."

Most UMSL students said they were unsure how the outcome of this presidential election will finally be decided.

"Whoever does win needs the thoughts and prayers of everyone because the nation will be very difficult to govern because it's so divided," said Josh West, a junior majoring in education.



Darren Brunel/The Current

The University Singers have been invited to perform at one of the biggest music conferences in the state—The Missouri Music Educators Association Conference.

U Singers earn prestigious invitation

BY RHASHAD PITTMAN
staff writer

The University Singers have been selected to perform at one of the biggest music conferences in the state. After almost 20 years since their last invitation, the singers will join 10 area colleges, high schools, and middle schools in the 2001 Missouri Music Educators

Association Conference. The conference will be held at the Tan-Tar-A resort in Osage Beach, Mo., on Jan. 25-27.

Singers' director Alan McClung said that the invitation elicited a "tremendous sense of accomplishment" not only for the choir, but for the entire Music Department.

"It's the major step of many steps necessary for us to realize our poten-

tial," McClung said.

The MMEA selected the singers after viewing 70 audition tapes from Missouri schools. The UMKC Conservatory Women's Choir and Southwest Missouri State University Concert Chorale were also selected, in addition to six high schools and two middle schools. The Singers' last

see SINGERS, page 8

Bulletin Board

Monday, Nov. 13

• **Hunger Awareness Week** information tables will be on the second floor of the Millennium Center from 10 a.m. to 2 p.m. everyday this week. Call Amanda at 385-3455 for more information.

Tuesday, Nov. 14

• **Soup Line at the Nosh**, part of Hunger Awareness Week, will be from 11 a.m. to 1 p.m. Donate \$2 for anti-hunger organizations and enjoy delicious soup and bread.

• **Sign-up Deadline for Wallyball Triples Tournament:** Triples teams consist of 3 players with at least one female member. Students and faculty/staff invited. The tourney will be held Thursday night, Nov. 16 from 6 to 10 p.m. in the Mark Twain Racquetball Courts. Sign up in the Rec Office, Room 203 Mark Twain.

• **Catholic Mass** will be held at the Catholic Newman Center at 7:30 p.m. at 8200 Natural Bridge Road, located across from the West Drive entrance to North Campus. For more informa-

tion call 385-3455.

• **Basketball Free-throw Contest and Hot Shot Tourney** will be held Nov. 14, 15, 16 and 17 from 12 to 2:15 p.m. in the Mark Twain Gym. The competitions are free and are open to all students, faculty and staff. T-shirts will be awarded to the winners.

Wednesday, Nov. 15

• **Match Your Personality to a Career**, a workshop sponsored by Counseling Services, will be from 12 to 2 p.m. at the Career Resource Center, 427 SSB, Wednesday and Thursday. Participants will receive a personality assessment, discussions, exercises and resources to match their personality type to a career. The workshop is free and for more information or to register call 5711.

• **Soup Line at the Nosh**, part of Hunger Awareness Week, will be from 11 a.m. to 1 p.m. Donate \$2 for anti-hunger organizations and enjoy delicious soup and bread.

• **Lecture on Galapagos Islands**, will be

Put it on the Board:

The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be posted at least two weeks prior to the event. Send submissions to: Erin Stremmel, 7940 Natural Bridge Road, St. Louis MO 63121 or fax 516-6811.

All listings use 516 prefixes unless otherwise indicated.

given at the St. Louis Zoo at 7:30 p.m. in The Living World Auditorium. Her lecture, "Conservation Issues in the Galapagos Islands," will concentrate on the loss of diversity in the resident populations of Galapagos Island hawks. The lecture is part of the Science Seminar Series, and is free and open to the public.

• **Soup and Soul Food**, a simple meal and time for prayer, meditation and reflection, from 12 to 1 p.m. at Normandy United Methodist Church, 8000 Natural Bridge Rd. Sponsored by Wesley Foundation Campus Ministry. All are welcome and for more information call Chris Snyder at 409-3024 or Roger Jespersen at 385-3000.

Thursday, Nov. 16

• **Hunger Banquet** will be in Century Rooms A and B on the third floor of the Millennium Center from 12:30 to 1:30 p.m. Sign up to attend this free meal at the Hunger Awareness Week

information tables or call 385-3455.

Friday, Nov. 17

• **"Food Bytes: Chowing Down in Japanese Cinema,"** part of the East Asia Colloquium Series, will be discussed at 4 p.m. in Room 332 of the Social Sciences Building. Leading the talk, which will explore the background of food portrayal in the history of the Japanese film industry and the relationship between on-screen feast and famine, history, and culture. will be Joanne Bernardi, associate professor of film studies at the University of Rochester.

• **Soup with Sister** will follow Mass at 12:05 p.m. at the Catholic Newman Center.

Sunday, Nov. 19

• **Catholic Mass** will be held at the South Campus Residence Hall Chapel at 7:30 p.m.

THE CAMPUS CRIMELINE

November 5, 2000

A student residing at University Meadows reported that sometime between 1:30 and 6:30 a.m. her vehicle was damaged and a JVC AM/FM radio and compact disc player was stolen from the dash. The damage and theft occurred while the vehicle was parked at the complex.

A student reported that sometime between Nov. 4 at 6 p.m. and Nov. 5 at 4 p.m., his vehicle was broken into. An Alpine CD player, Orion speakers, Kenwood amplifier and a Black Reebok bag containing UM-St. Louis baseball uniforms and equipment were missing.

November 6, 2000

An Athletic staff member reported that a pair of shoes was stolen from a mailbox at Room 227 in the Mark Twain Building between Oct. 27 and Nov. 4.

November 8, 2000

A student reported that on Oct. 19 between 9 a.m. and 3:15 p.m. her Fall 2000 parking permit was stolen from her car while it was parked at the New West Drive Garage. The vehicle had been left unlocked.

November 9, 2000

A person reported losing a wallet on Lot E sometime between 6:30 and 10:30 a.m. The wallet was found and returned to its owner. \$130 in cash was missing on its return.

A student residing at University Meadows reported that her vehicle was damaged while it was parked between Nov. 8 at 11:45 p.m. and Nov. 9 at 9 a.m. A 6-inch dent was found on the left rear fender.

UPDATE:

A Fall 2000 student parking permit

reported stolen on Sep. 28 was found to be displayed on another student's vehicle on Nov. 7. The student admitted to having stolen the permit from the window of the original vehicle. The recovery incident has been referred to the Student Affairs Office.

A Hewlett Packard Laptop computer which was reported as stolen on Nov. 29, 1999 from 134 SSB was recovered on Oct. 21 from a residence in Webster Groves. A suspect has been charged with the theft. An arrest warrant will be applied for at the St. Louis County Prosecuting Attorney's Office.

The Campus CrimeLine is a free service provided by the UM-St. Louis Police Department to promote safety through awareness.

The Current

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Violeta Dimitrova • Copy Editor
Theresa Autry • Proofreader

Staff Writers:

Nick Bowman, Charlie Bright, Sarah T. Clark, Tony Pellegrino, Rhashad Pittman, Tim Thompson

8001 Natural Bridge Rd.
 St. Louis, Missouri 63121

Newsroom • (314) 516-5174
 Advertising • (314) 516-5316
 Business • (314) 516-5175
 Fax • (314) 516-6811

campus:

388 Millennium Student Center

email:

current@jinx.ums.edu

website:

http://www.thecurrentonline.com

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MCMA



...message from the
Student
Government
Association

There will be a meeting



When? Tuesday, November 14, 2000 @ 2:00 P.M.

Where? 3rd floor, Millennium Student Center

* It is important that all Student Representatives are present.

* For more information please contact Student Government at 516-5105.

Tuesday, Nov. 28th @
 6:00 p.m. in MSC
 Century Room

Admission is free w/5
 canned goods. All dona-
 tions to local food pantry

"The 1939 Nightclub Murders"

(an interactive mystery dinner theater)

Sponsored by the University Program Board
 and Student Activities

Bring Donations and sign up in 366 Millennium Center.
 Open to Students & Staff.

UMSL introduces Irish duo

BY SARA PORTER
special to The Current

Irish fiddler Martin Hayes and American guitarist Dennis Cahill performed Irish traditional music at the J.C. Penney Auditorium on Friday night, November 10.

"Most of the songs we performed were tunes that came from my childhood," said Hayes, a native of County Clare, Ireland who now resides in Seattle.

Though Hayes and Cahill, a Chicago native, played standard Irish songs, such as "Mickey Calais," "Kathleen O'Hara," and "My Maryann," and even a few American songs, such as "Turkey in the Straw," Cahill maintains that part of Irish music is the changes that each performer brings.

"That's the beauty of Irish music," said Cahill. "Two fiddle players wouldn't sound the same."

"You could go to one fiddle player's house in Kerry, and then go to his next door neighbor's house, and they would play the same tune, but it would sound completely different."

Hayes attributes his talent to a family tradition. His father, P.J. Hayes, a musician in his own right, taught him how to play the fiddle when he was seven.

"I had been around music my whole life and really enjoyed playing it, but I didn't decide to play professionally until 12 or 13 years ago and

in school," said Hayes.

"I just drifted along in America, playing in pubs and just decided to make a living out of it," said Hayes.

For Cahill, his decision to become a full-time musician came at a much younger age.

"I started to play guitar when I was fourteen and my first music teacher thought I was terrible, but I wanted to go to music school, so when I turned sixteen, I went," said Cahill. "Being a musician was all I ever wanted to do—I'm stubborn that way."

When they perform onstage, Hayes and Cahill both say it's a mix of excitement and nerves.

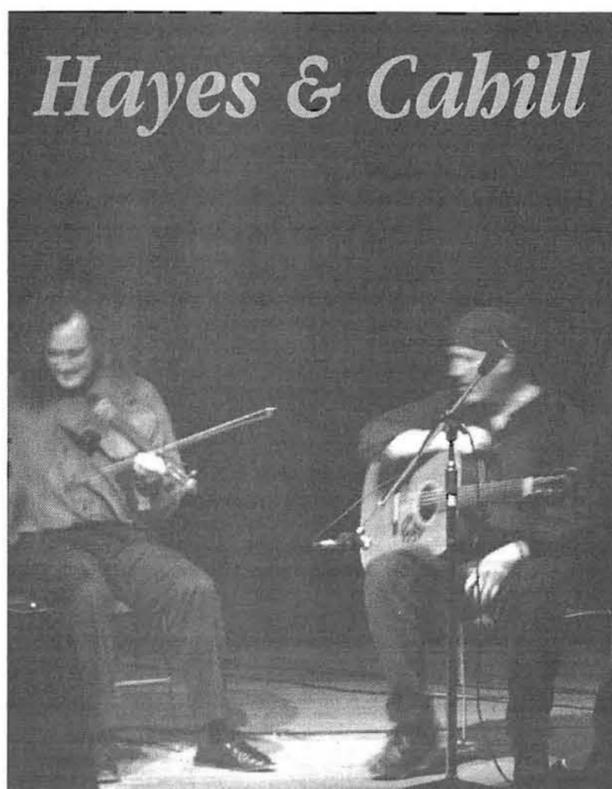
"I usually feel a bit of anxiety, but I love it," said Hayes. "It's one of the most significant moments in my life."

Cahill agrees. "You like to play better than you did before," Cahill said. "It's not always possible, but you try."

For some of their songs, Cahill and Hayes were joined by Gearoid O hAllmhuaín, Jefferson Smurfit Professor of Irish Studies and Clare Concertina Champion.

The Hayes/Cahill concert was part of the International Performing Arts Series. Sponsored by the Center for International Studies, this program features musicians, dancers, and performers from various countries.

For information call (314) 516-7299.



Darren Brunel/The Current

Martin Hayes (left), an Irish fiddler, and Dennis Cahill, an American guitarist, performed in the J.C. Penney Auditorium Nov. 10.

Kosher foods signify ethnic Jewish cooking

BY DEREK SPENCER EVANS
staff writer

One of the most interesting parts of the 2000 campaign for president was Vice President Al Gore's selection of Senator Joseph Lieberman as his running mate. Lieberman is the first Orthodox Jew to run for the office of vice president.

This choice reflects a society which has grown to accept more and more different ways of life, like the Jewish way of life.

In American Judaism, there are three major groups that include the Orthodox, like Lieberman, the Conservative, and the Reform.

Kosher dietary laws began as religious observances for the people who followed Moses out of Egyptian slavery into the Sinai desert. The basis for keeping kosher comes from the fact that kosher dietary laws are in Leviticus and Deuteronomy in the Torah, and in another religious book called the Talmud.

Because of the Jewish Diaspora and the different interpretations of the Mishnah, there are different versions of keeping kosher. The Orthodox keep kosher as a lifestyle. The Conservative keep kosher for religious holidays. Reform Jews tend not to keep kosher.

The kosher dietary laws are the universal factor that makes food Jewish. Food from the places where Jews have lived was adapted to keep kosher and eventually became associated with Jewish cookery. An example is Borscht, generally a Russian peasant dish associated with Jewish cooking.

In keeping kosher, there are four categories of food: meat, dairy, pareve, and the forbidden or unacceptable.

The meat category includes any cuts from the twelfth rib and above from acceptable animals like cattle, slaughtered in an acceptable ritual called "shechitta" and performed by a rabbi or by a person trained in the ritual. This ritual is taught from generation to generation.

The dairy category includes milk and all foods made with milk: cheese, cream, ice cream, and any food made with dairy products, like cheese cake.

"Pareve" means neutral. This category of food is anything that has no characteristics of meat or dairy. All vegetables, spices, and other food that are neither dairy nor meat are pareve. The pareve food can be served with either meat or dairy, as long as they are kept separate when being prepared. Fin fish like cod and salmon are pareve, because they are not considered meat or dairy.

Some interpretations of the kosher dietary laws classify chicken as pareve; however, others classify chicken as meat. Eggs are considered pareve, too, because they have no characteristics of most meat or dairy.

The forbidden category includes all cuts of pork, all shellfish like shrimp and lobster, meat and dairy prepared together, and all meat and chicken slaughtered in an unacceptable manner.

Organizing your home spiritually

BY ANNE PORTER
staff editor

Feng Shui, translated literally, means wind and water. These elements working together create an art that helps people to arrange their homes, lives and furniture to invoke prosperity and success.

To help people understand how to utilize Feng Shui, the American University of Women, Ferguson-Florissant, will present a workshop about how to apply Feng Shui into one's home and lifestyle. The program, which is free and open to the public, will take place on Monday, November 20, at 7 p.m. in the J.C. Penney Building at UM-St. Louis.

Linda Binns, a Feng Shui and Holistic Health Practitioner, will teach the class.

"Feng Shui helps all areas of your life become more balanced. It can help you to improve career, relationships, health, prosperity and much more," Binns said.

Binns, who consults through Harmony Inside and Out, graduated from the Western School of Feng Shui in San Diego.

"Feng Shui is known as the art of placement. It has been around for over 3,000 years and because of its extraordinary effect on people, including improved health, rewarding relationships and an increase in happiness and prosperity, it is finding popularity now in the West," Binns said.

By using Feng Shui to organize furniture or help design a home, one can create a balance.

"Feng Shui is about bring balance to life—a balance between extremes. As human beings we don't really like extremes of anything, for example we don't like to

be too hot or too cold. We want to be 'just right,'" Binns said.

In her workshop, Binns will elaborate on the following aspects of Feng Shui.

The positive energy, or Chi, flows well in curves as opposed to sharp and geometric lines that upset the movement of Chi.

The Feng Shui philosophy is supported by three basic principles.

The first—everything is alive—says even solid objects such as rocks and boulders are really moving with ions and atoms, which can be seen at microscopic level. This part applies to the energy that our furniture and belongings carry in the terms of memories and associations.

The second—everything is connected—says that everyone and everything is joined in some way in the physical world. No matter how much people think they are separated from each other they are connected by relationships, ideas, generalizations and foundations.

The third—everything is changing—says that no matter how much people fear change that it is inevitable. People are always growing older, moving in new directions or just trying to stay static, despite the difficulty of doing so.

By trying to incorporate Feng Shui in people's lives, they can learn from their environment and the way in which they live.

"Your home is a direct mirror image of what is going on in your life. Every aspect of your life is reflected there. So if there is some part of your life that's not working as well as you would like it to, it is reflected in your environment. It is there if you know where to look," Binns said.

Career assist is on the way

BY JENNIFER DODD
staff writer

Porscha anxiously waits for an advisor in the arts and science building. She is twirling her blonde hair and chewing on her pen and trying to figure out what she is going to do with her life. She glances at the other students around the waiting room. They all seem sure of themselves and what they want to do with their lives. They are talking about internships and how they are going to get a job with Fortune 500 companies after they graduate. If only she could hurry and make up her mind. She is going into her second semester as a sophomore and the only decision that she can make about her future is where to go for spring break.

There is help for Porscha and others like her and it is coming very soon. Wednesday and Thursday from 12-2 p.m. Counseling Services is going to help students with a workshop that will help them find the right career path geared towards their personalities.

"We hope that the students gain a couple of important things out of this workshop. The students will have an introduction to counseling services and understanding their personality and turning that into a career and major. Also, we hope that students will have some fun with this workshop," said Barb Gradala, an intern in Counseling Services.

Another reason to go to this workshop is to make sure that you are going down the right career path.

"This workshop is helpful to students because it confirms the

student has made the right choice. It is also informative to students who are undecided on a major," added Gradala.

This workshop promises to dive into the soul of who you really are.

"We are going to use the personality instrument test of Myers and Briggs. Also, we are going to present different aspects of the personality. The students will also be able to use resources concerning careers and we will also hope to have group discussions about their choices," said Gradala.

Counseling Services also offers a plethora of other services, everything from personal to academic, and everything in between.

Let's say you suffer from test anxiety or are having a hard time balancing school, work, and the rest of your life. They can help you.

"When it comes to academic we can help the students with more efficient study habits and motivation to get them to study. Also, we can help them when they are having difficulties in their academics as well as problems with their homework," Gradala said.

Gradala added that Counseling Services can help you with issues that go far beyond the homework.

"Counseling Services can also help assist you with life problems and crisis."

The career part of the counseling service is also very helpful as well.

"The counseling services are geared towards identifying the student's interest, values and gaining information about a career or a certain company."

Recount or revote choose one



AND THE POINT IS...

ANNE PORTER

For the first time in American history, nearly a week after a presidential election, we still do not know who our future leader will be.

Before you turn the page, I will tell you that I am not going to spout off my political views or rant endlessly about who should be voted president.

I think, however, in light of all the inaccuracies that occurred, not just in Florida, New Mexico and even our home territory, Missouri, that a re-election nationwide should be mandated.

What's going to happen and has already started is the war of "Let's recount all the states that we [the Republicans or the Democrats] think we should have won."

The first firecracker was lit when

Florida called a mandatory recount because of such a narrow lead by Bush. I think this was justified because Palm Beach County tossed 19,000 ballots. On those ballots, people could not understand the confusing format and accidentally voted for Buchanan instead of Gore, or they voted for two choices for president. That amount, 19,000, in a largely democratic population would probably give the state of Florida to Gore and then in turn he would win the election.

Florida sparked many threats of law suits and protests from the democrats. To counter this, Bush and the Republicans have asked for a recount of New Mexico, where Gore won by a very slim margin. Bush's staff contends that many inaccuracies

also occurred in polling there and that New Mexico could possibly also be Bush's.

In addition to the possible recounting of New Mexico, the state of Oregon also recently had a hand count to make certain that Gore really won there. And he did, so Gore was credited with the electoral votes for Oregon.

Now let's take a look at Missouri. Most of the news networks had already called Missouri Bush's state by 8 p.m. on Tuesday. The counts for the cities of St. Louis and Kansas City, which reporters said are notorious for being turned in after 1 a.m., could not have possibly been scored by 8 p.m. With such large populations of people voting, how could that assumption even be accurate?

In the city of St. Louis, many citizens had trouble even getting into the little booth to vote. Election officials told them they had to go the election office to re-register because they hadn't voted since the last presidential election. So not only did they have to stand in line for hours once, they did so at least two times. This is why the polling hours were extended.

Sorry to say, no recount for Missouri has been called.

My answer to all these issues is to just null the Nov. 7 election and rehold a new one on Dec. 7 with a ballot that is the same for every location in the United States.

Then, maybe, whoever wins will indeed be the real winner, and not just who can threaten the most injunctions, recounts and law suits.

REMARKS

EDITOR

ANNE PORTER

features editor

phone: 516-5174

fax: 516-6811

QUOTES

"Great men are they who see that spiritual is stronger than any material force, that thoughts rule the world."

-Ralph Waldo Emerson

Credit: www.quoteablequotes.net

"Art is a collaboration between God and the artist, and the less the artist does the better."

-Andre Gide

Credit: www.quoteablequotes.net

"The roots of education are bitter, but the fruit is sweet."

-Aristotle

Credit: www.quoteablequotes.net

"Let him that hath no power of patience retire within himself, though even there he will have to put up with himself."
-Baltasar Gracián

-Baltasar Gracián

Credit: www.quoteablequotes.net

"A dreamer lives forever, And a toiler dies in a day."

-John Boyle O'Reilly

Credit: www.quoteablequotes.net

OPINIONS

EDITORIAL BOARD

JOSH RENAUD
BRIAN DOUGLAS

"Our Opinion" reflects the majority opinion of the editorial board

LETTERS

MAIL
The Current
8001 Natural Bridge
St. Louis, MO 63121

FAX
(314) 516-6811

EMAIL
current@jinx.ums1.edu

Letters to the editor should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime phone number.

Under Current

by Mutsumi Igarashi
staff photographer

How do you enjoy the winter time?

OUR OPINION

Students deserve input into decisions about empty space

Amid all the fanfare surrounding the opening of the Millennium Student Center, there's been a strange silence on the part of the administration with regards to a topic of great interest to many students: what will the old offices be used for? Of particular interest is the University Center, which used to house the University Bookstore as well as the offices of the Student Government Association, Student Activities, and the Student Court. The extensive space once occupied by The Underground cafeteria is also vacant. The University Center was built using student fees, which were increased substantially to cover the construction costs. In light of the fact that this building was bought with student money, we feel strongly that the decisions about its future use should come from the students as well.

To revisit the words of one faculty member, this campus has a climate of secrecy. Projects are developed quietly and then announced, sometimes quite suddenly. It's a very tidy way for the administration to get things done, one that allows it

to circumvent the embarrassment of failed projects and, incidentally, possible opposition to its plans. It's a great strategy for public relations, but not the approach the University should use when dealing with us.

If we as students want to have input about the uses of the old University Center, or any of the other space on campus, we must make our voice heard. For this reason, *The Current* is extending an offer to the SGA to co-sponsor a forum, open to the entire campus, for the purpose of discussing possible uses of these spaces. The results of that discussion could then be used to write a resolution which the SGA would forward to the Chancellor and to the University Assembly.

The time is come for the students of UM-St. Louis to shake off the image that we are an apathetic campus, and show the administration that we are the mature, professional people we claim to be. And the time is long overdue for administrators to listen to and actively solicit the opinions of the campus community.

The issue:

Construction is leaving several buildings neglected and empty. Students paid for this space but have not been asked what it should be used for.

We suggest:

A forum should be held in order for students to suggest possible uses for the empty space to the administration. Administrators need to let students be involved in the planning for campus space.

So what do you think?

Write a letter to the editor about this issue or anything else on your mind.

LETTERS

Ad causes student to chew on values

In regards to the advertisement for Rooster chewing tobacco in the last issue of *The Current* I cannot say enough but I will keep my statement brief.

Accepting advertisements for a tobacco product is irresponsible and deplorable. It is common knowledge that tobacco is a carcinogen and that millions of people become ill or die from tobacco-related illness each year. Why is *The Current* supporting the

tobacco industry and promoting tobacco use?

By running the advertisement for Rooster chewing tobacco, *The Current* has become a supporter of an industry that is known to kill people with its unsafe products. I'm sure the advertisement brought in big money for the paper. What does *The Current* get for a full-page color advertisement? Certainly not enough to offset the cost of human lives lost and medical

expenses incurred as a result of tobacco use.

As long as the tobacco industry can find supporters to help push its deadly product, people will continue to die from tobacco use. I am disgusted to see that *The Current* is willing to accept blood money.

-Micah Hughes

Student feels blamed for SGA's past misgivings

If the Student Government Association Assembly approves a full Student Court as SGA President Ryan Connors at the Tuesday meeting, the Assembly will be violating the SGA Constitution and Bylaws. The Student Court members approved by the Assembly at the January 20, 2000 meeting were not vacancies but a regular court that has the right to serve a one-year term as stated in the SGA Constitution and Bylaws. Therefore, anyone voting for a full court could be brought up on impeachment charges for violating the SGA Constitution and Bylaws.

Connor's dismissal of the Student Court justices is just another ploy by the new SGA administration and others to erase any memories of last year's SGA. Like it or not, the events surrounding former SGA President Darwin Butler happened. However, many SGA Assembly members worked hard to make student government a viable part of this campus despite having its elected president in jail most of the year.

I had the privilege to be elected the interim vice president by the Assembly at the September 1999 SGA meeting after the elected vice president Carrie Mowen did not return to school. I had high hopes of serving all students in

the office. However, I soon became and still continue to be the scapegoat for last year's SGA.

The SGA consist of all students. However, everything that happened last year was blame on me. I am only one person. The Assembly and the Student Court as well as the students hold the power to get something or nothing done.

I am not responsible for the Assembly's failure to approve a Student Court until the January 2000 meeting. The Assembly tabled the court nominations at the October meeting and failed to have a necessary quorum required by the Constitution and Bylaws to elect them at the November meeting.

I am not responsible for the fact that Butler was not brought up on impeachment charges. The Constitution states that either 2/3 of the Assembly or five percent of the student body must sign a written petition calling for his impeachment. Neither of these actions happened.

I am not responsible for the fact that the Student Court found a technicality that allowed Butler to serve the rest of his term after he was released from jail.

I am not responsible for the lack of an election for a permanent vice presi-

dent or the problems of the April elections. An election committee was appointed to run those elections. If I would have gotten involved any further when I declared I was running for office, it could have looked like I was trying to tamper with the election process.

Well, people could say since you were getting paid you were ultimately responsible for all the problems of last year's SGA. The first word of SGA is "student." That means all students are members of the Association and share responsibility for last year's problems.

I also had to be a student while serving in office. That means balancing my job responsibilities along with my student responsibilities. I spent more time on trying to make the best of the circumstances for the students than most previous SGA officers spent on their responsibilities while in office. Finally, between being a student and being an SGA officer, I did not take care of the paperwork to receive my small stipend or any expenses. So it cannot be said that I was in the office for the money. I care about the students and did the best I could do given the circumstances with the limited support from the student body.

-Steven M. Wolfe

Technology not all its clicked up to be

I'm a technology lover. I love computers, I love designing websites, and I love learning about new gadgets.

But I'm also "anti-pager" and "anti-cell-phone." To some, it's a paradox, but I don't see it that way.

After all, my computer doesn't follow me around to work or to the movies or to class. It can't grind its hard drive or beep an error message at me if I'm not there.

Pagers and cell phones are attachments. They clip onto your belt or live in your pocket, giving the entire world access to you whenever it wants. That scares me, and it is for that reason I vowed never to get one.

But I broke down and got a pager. I am, after all, the editor of the paper, and sometimes things happen and staff members might need to get in touch.

Over the week or so that I've had the pager, I've been working on justifying it, trying to find ways to compensate for breaking my own principles. This pager, after all, is free, one of the small perks of the job. And the pager isn't a cell phone. Nobody actually calls me. I can choose to ignore a page and not return it.

Still, in the back of my mind something is screaming "Beware!" I think part of me is concerned that yielding to the pager will

inevitably mean yielding to the cell phone and whatever other "personal communications" technologies are developed in the future.

I'm also afraid I'll become one of "them." You know who I'm talking about. You're sitting in a class, say "Introduction to Cinema," watching a black and white Alfred Hitchcock movie, when somebody's phone starts ringing. At first, no one is sure

whose phone it is. Everyone checks their bags, as the phone continues ringing. Finally, the guilty party finds the ringing phone and answers it. Often this person will look embarrassed and head out the door quickly. Other times, they'll just talk with the person on the phone, frustrating the people around them.

What if I forget to turn off the beep? I've tested the various beeps on this pager, and they are all loud. There's no way to control the volume that I've been able to find. How would I react?

I know I'm making too much of a little thing. I have a tendency to do that. But I take solace in the fact that nobody has actually paged me yet. And I'll probably make too much of a little thing when I get my first page. Much as I hate to admit it, it will probably be exciting.



JOSH RENAUD
editor-in-chief

Film quality flickers as seeing is believing

Another amazing thing happened last week. No, I wasn't on time to class again; you'll probably see Halley's Comet before that happens another time. I actually saw a good movie!

I hope our arts and entertainment editor won't get all territorial about this and accuse me of moving in on her turf. It's just that I am VERY picky about movies, and it's been a long time since I saw one that I really liked. My friends can attest to this and will be happy to tell you "Brian never likes ANYthing," their usual complaint as we leave the theater. Frankly, I'm suspicious that it's cognitive dissonance on their part, through which they try to persuade themselves that we haven't just been swindled out of seven dollars apiece.

Anyhow, I saw a good movie. Not a great movie, but a really good movie. A good science fiction movie, which is even rarer, since there's a lot of sci-fi garbage out there. But there's a catch. The movie came out in 1979. Many will probably remember the sci-fi classic "Alien," in which a heroine played by Sigourney Weaver squares off against, what else, a ferocious alien life form. Now, though it had been around 21 years, I'd never seen the flick. I'd seen bits and pieces of it and its sequel, and I saw the disastrous "Alien 3," which some fans refuse to even recognize, but I had never actually sat down to watch "Alien." It was, for our purposes, a new movie to me. So I switched off the lights, sat back and had my own private theater experience

right in my home, only without the expensive popcorn, which makes you sick anyway.

It was a really good movie. The plot, the acting, the sets and the costuming were all there. Sure, the effects were a bit dated, but the film had actual suspense; it made you wonder what was going to happen.

I've noticed that a lot of older movies just seem to be better made than the ones they're churning out today, which is not to say that all old films are good. Many are not, but even with the lousy ones, it seems to me there was more of a sense of professionalism on the part of everyone involved. I'm not sure what happened. A friend of mine who is a film

student hypothesized that the industry is in a time of change as independent film comes into its own and the established studios show an unfortunate tendency to rely on name-dropping and new technology. I wonder if a lot of the old actors and directors are retiring and their young replacements are still struggling to get the hang of things. Whatever it is, I haven't seen many movies lately that were as well done as this aged sci-fi flick.

I was so pleasantly surprised afterwards that I actually got my hopes up the next night and went looking through the TV guide to see if the station was being clever and running the sequel, but no such luck — there wasn't a thing on I found worth bothering with. GuessChanges in Tenure Review Policy
by Wayne Davis



BRIAN DOUGLAS
managing editor

What's your opinion?

You can make **your** voice heard in a variety of ways!

- Submit a Letter to the Editor
- Write a Guest Commentary
- Visit the Campus Issues forum on thecurrentonline.com



B.Scotto Abbott
Post bachelorate / Computer Science

“
Dreaming of snow . . .
Rolling around in snow . . .
Peeing in the snow . . .
”



Christina Arnold
Senior / English

“
In the winter, I like to bundle up and walk in a nearby coffee-shop, curl up with a good book and load up on caffeine.
”



Jill Stoneman
Nurse practitioner at UHS

“
Dreaming about summer.
”



Skue Parker
Teacher certification/Business

“
Camping.
”

R-women end season strong

BY DAVE KINWORTHY
staff editor

Although the Riverwomen's soccer team lost in the finals of the Great Lakes Valley Conference Tournament to Northern Kentucky, the UM-St. Louis women's soccer team has a lot to be proud of during the 2000 campaign. Going from 7-12-1 last season to 12-8-1 in the 2000 season marked the second largest one-year turnaround in the 20-year history of the women's soccer program.

"We made tremendous jumps from where we were last year," Head Coach Beth Goetz said. "The team really came together and we improved a lot offensively and defensively and just understanding the kind of system and kind of style that we were going to play. It is really exciting for the closest group that we have had and they worked really hard."

The Riverwomen defeated St. Joseph's in the first round of the tournament 2-0 and breezed through the semifinals with a dominating 4-1 win against Wisconsin Parkside.

"Traditionally this year, we have been a second-half team and that day we were definitely a first-half team," Goetz said. "The first 25 minutes of the game, we just came out and dominated. We put some balls in the net

and got ahead early."

The Riverwomen, a typical second-half team, came out unstoppable as Wisconsin Parkside yielded three first-half goals from Lindsay Jones, Dana Thompson and Rachel Helling. The second half was dominated by controlled play from the Riverwomen as they tallied another goal from Lindsey Siemens to clinch the victory and advance to the finals where they eventually lost to Northern Kentucky 4-1.

"We jumped up there and made it to the final game," Goetz said. "We are not quite at Northern Kentucky's level this year, but hopefully we will be able to compete with them next year."

With the strong showing in the conference tournament, the Riverwomen solidified themselves as one of the teams to beat in the GLVC. Three players, Lindsey Siemens who led the Riverwomen in scoring with seven goals and nine assists, Lindsay Jones who tallied nine goals and two assists and Sarah Kalish who anchored a defense who held opponents to a 1.4 goals per game margin were all picked to the second team GLVC All-Conference team.

On top of the three second-team selections, Head Coach Beth Goetz was selected as the Co-Coach of the

The Kenney File

Meghan Kenney, goalkeeper for the Riverwomen's soccer team, allowed only one goal in five games this past season. This came at a pertinent time of the year, allowing the Riverwomen the number three seed in the Great Lakes Valley Conference Tournament.



Position: Goalkeeper

Year: Sophomore

Height: 5' 10"

Hometown: Scottsdale, AZ

Great Lakes Valley Conference Player of the Week (10/24/00)

##	Name	GP-GS	Minutes	GA	Avg	Saves	Pct	W	L	T	Sho
13	Meghan Kenney	19-8	800:35	10	1.12	49	.831	5	2	1	2.0

year with Bob Sheehan of Northern Kentucky. Goetz quickly turned all the credit to her players, though.

"My team, they have worked hard and with their tremendous jump that they have made from last year to this year," Goetz said. "It is not really something that you worry about too often, but I definitely attribute it to the team."

The seniors have been the core of this years team as they have led the Riverwomen to the highest finish in four years.

"They were tremendous and fought to the end and it is a great way for them to go out because it has been a long ride for their four years," Goetz said. "They have been here in the developing stages and kind of had to push through some tough seasons and you always wish you could have done more. I think for them it was a big jump and they have gotten to see some of the benefits from all of the hard work that they have put in over the past four years."

With the second place finish, the

future of the Riverwomen looks good under Goetz.

"We definitely have to go out and bring in some strong players who can contribute right away," Goetz said. "With the young ones that we have, they are going to help us move along, sprinkle in a few new ones and bring in some speed hopefully, and keep working with the younger players and I think that we are going to see more good things from the group that we have."

Seniors step up for V-ball

BY DAVE KINWORTHY
staff editor

With the Riverwomen's volleyball team in the Great Lakes Valley Conference Tournament this past weekend, a focal point this season has gone to the leadership of the seniors on this year's squad. The seniors were honored two weeks ago in the five-game loss to Southern Indiana, a team ranked first in the division and boasting a 12-2 conference record.

"I have to give them credit, because it is always a tough call on when to have your senior nights; it can be very emotional, but the seniors really showed the maturity and stepped it up, played hard, stayed focused and had a very good match," Head Coach Denise Silvester said.

While only four women are seniors this year, they have shown the path to what it takes to be successful in the GLVC. These seniors include outside hitter Gretchen Duffner, middle hitter Michelle Hochstatter, middle hitter Susan Kleinschnitz and outside hitter Michelle Pasielka.

"Three of the seniors started as freshmen, and we joked about that earlier this evening," Silvester said after the Southern Indiana match. "How when they came in, they were wee little freshman, and how much they have grown as athletes, how much they have grown as students and most importantly how much they have grown into young adults."

Hochstatter has played an important part in the Riverwomen's success over the past four years and she has appeared in 393 games while at UM-St. Louis. She also currently ranks third in the GLVC in hitting percentage at .318.

"Michelle has been a quiet leader on the team during her career, but has shouted volumes to all of our opponents with her attack at the net," Silvester said. "During her career, she has become one of the premier offensive players in the conference."

Kleinschnitz, although coming off of an injury this season for the

see VOLLEYBALL, page 10

Bernsen prepares for approaching season

BY NICK BOWMAN
staff writer

As the 2000-2001 Rivermen basketball squad takes the court on Nov. 17, fans will recognize many of the faces. With seven returning players from Head Coach Mark Bernsen's inaugural squad and one who will take off his red-shirt status for this season, the Rivermen will look to improve on their 12-15 record of a year ago.

"We definitely have all of the parts for a great team," said Bernsen. "With the personnel that we have, we will be able to get into the right system."

For this year's squad, Bernsen is looking to lean towards a "run and gun" offense. The Rivermen are very stocked at the guard position, with returnees Greg Ross, Michael Hamilton, as well as transfers Josh Suter, Juan Dumphord and Allen Berry. Brian Markus, one of the top scorers for the '99-'00 squad, can also play the guard spot.

"We should be much more exciting than last year," said Bernsen. "We want to run a lot more, press a lot more and create a much more up-tempo style."

see BASKETBALL, page 10

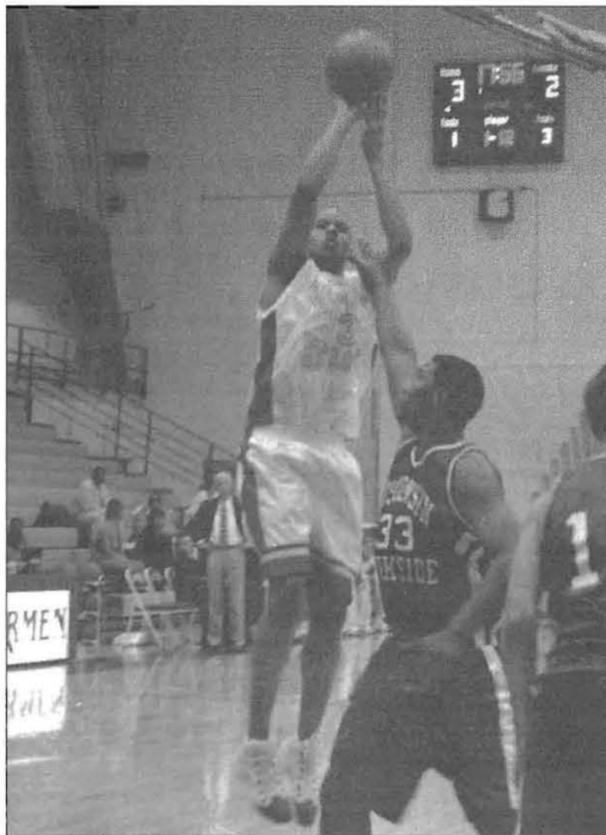
However, even Bernsen will admit that to play that style of game, concentration and stamina will be major factors.

"You can't play that style of game if you don't work at it," said Bernsen. "And in our first 18 or so practices, I can tell that this team is headed in the right direction."

The Rivermen will play their lone exhibition game against the Slovenian National Team, which should give them a good idea of where they stand before hosting William Penn University Nov. 17.

"[The Slovenians] spent their week playing Division I schools," said Bernsen. "It will be a great opportunity for our guys to find out where we are. We should be able to gauge and prepare that last week before our opener against William Penn."

One thing that the Rivermen do not lack is experience. The youngest member of the squad is Josh Suter, a sophomore transfer from Buffalo Tri-City. Every member of this team has had experience at the collegiate level and this will also contribute to the extreme



File Photo/ The Current

The Rivermen basketball team finished with a record of 12-15 at the end of last season. Coach Bernsen looks to improve on that this season.

Meet the 2000-01 Rivermen Basketball Team

No.	Name	Pos.	Ht.	Wgt.	Yr.	Hometown (High School/Previous School)
3	Michael Coleman	F	6-6	200	SR	St. Louis, MO (NJROTC/Central Connecticut State)
10	Anthony Love	G	5-10	160	SR	St. Louis, MO (Vashon/UM-Kansas City)
11	Michael Hamilton	G	6-0	170	SR	Poplar Bluff, MO (Poplar Bluff/Three Rivers C.C.)
12	Juan Dumphord	G	6-0	170	JR	Paris, KY (Paris/Shawnee J.C.)
14	Greg Ross	G	6-0	165	SR	St. Louis, MO (Normandy)
20	Josh Suter	G	6-0	160	SO	Springfield, IL (Buffalo Tri-City)
22	Jim Schelich	F	6-4	200	JR	Washington, MO (St. Francis Borgia/Three Rivers C.C.)
24	Allen Berry	G	6-2	190	SR	Lebanon, IL (Lebanon/SIU Edwardsville)
32	Brian Markus	G/F	6-4	195	SR	Breese, IL (Breese/Bellefonte Area College)
33	Travis Beavers	F	6-7	200	JR	Plano, TX (Plano/Stephen F. Austin)
40	Luke Harms	F	6-7	205	SR	Pleasant Plains, IL (Pleasant Plains/Allen C.C.)
44	Scott Kassel	C	6-8	235	JR	Perryville, MO (Perryville/Lewis & Clark C.C.)

Shouting at other teams helps the home team win



LATEST SCOOP

DAVE KINWORTHY

Although the St. Louis Rams have now lost two games in the season, before they played the New York Giants this past weekend, all has not been bad for the Rams in their middle-of-the-season slump.

You may ask why do you think that is not bad? The simple answer is that I attended the first Rams game of my life when they lost to the Carolina Panthers on "Sunday Night Football."

Whether it is a coincidence or not that they lost the only time I went to a game, I prefer to blame it on the fact

that Marshall Faulk did not play during the game, a person who makes up roughly one-third of the Rams' offense, and Kurt Warner's finger injury.

The game itself was great, even though the hometown team lost. I got to sit in the second row at the fifty-yard line with one of my fraternity brothers. Across the way sat another group of six more fraternity brothers.

Either way, the game, with numerous trips to the nacho stand, was fun because we were just so close to the field that I could yell any number of obscenities to the Carolina bench and

the majority of them could hear me. So I continued to heckle the Panthers until some professional from their sidelines finally heard me yelling.

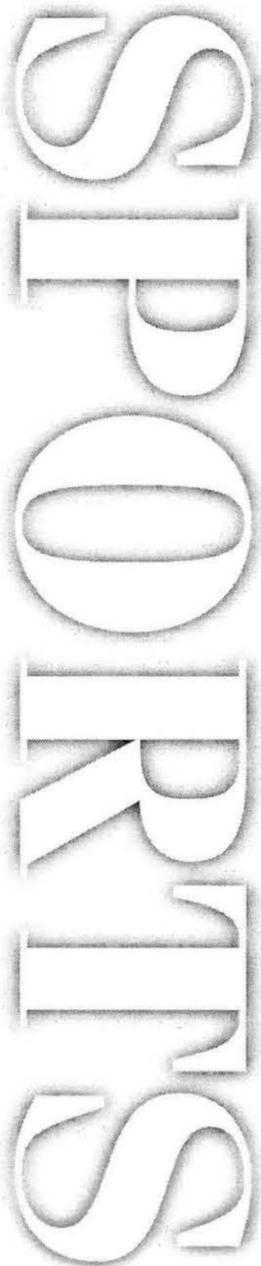
When I shouted "Sean Gilbert, you are a sell-out," Gilbert immediately turned around and started waving his left hand as if to say, "Shut-up you stupid kid." The minute his reaction was evident, everyone in my section all started yelling gracious word at him until he eventually walked away from the whole scene. Gilbert should not have ever turned around and acknowledged what I said because in essence, he knew it was

true as Gilbert left the Rams to get more money with the Washington Redskins, before the money led him to the Carolina Panthers. He was a sell-out and he knew that the phrase that I shouted was true, otherwise why acknowledge it?

All I know is that when I am that close to the playing field in any sport, whether it be Major League Soccer, in-line hockey or even the National Football League, I am going to heckle the opposition until I know for a fact that it gets on their nerves. It is the true essence of what it means to be a fan. You want to take the opposi-

tion out of their rhythm and make them focus on something besides what they are paid to do: play a professional sport and make it entertaining for the hometown fans to watch.

So when any of you decide to go to a sporting event again, just remember that when you yell for your team to win, whether it be the hometown team or the Raiders in one of my friend's mind, the true spirit of yelling does not only help your team to become urged on, but it also draws attention away from the visitors who are not use to hearing obscenities or other words of wisdom to live by.



EDITOR

DAVE KINWORTHY
sports editor

phone: 516-5174
fax: 516-6811

GAMES

Men's Basketball

- v. William Penn 7:45 pm, Fri., Nov. 17
- at Northwood 7:30 pm, Sat., Nov. 25
- at Kentucky Wesleyan 7:30 pm, Thur., Nov. 30

Women's Basketball

- at Ferris State 5:30 pm, Sat., Nov. 18
- v. Lincoln 7:00 pm, Sat., Nov. 25
- v. Fontbonne 7:00 pm, Mon., Nov. 27

Visit the UMSL athletics website at
www.umsll.edu/services/athletics/athletics.html



EDITOR

CATHERINE MARQUIS-HOMEYER a&e editor

phone: 516-5174 fax: 516-6811

MOVIES

November

17

Bounce

- Dr. Seuss' How the Grinch Stole Christmas Rugrats in Paris Original Sin The Golden Bowl The 6th Day Requiem for a Dream You Can Count on Me

18-19

- Rashomon (Tivoli's classic world cinema series) 400 Blows (Tivoli's classic world cinema series)

22

Unbreakable 102 Dalmations

25-26

- 400 Blows (Tivoli's classic world cinema series) M (Tivoli's classic world cinema series)

December

2-3

- M (Tivoli's classic world cinema series) Viridiana (Tivoli's classic world cinema series)

8

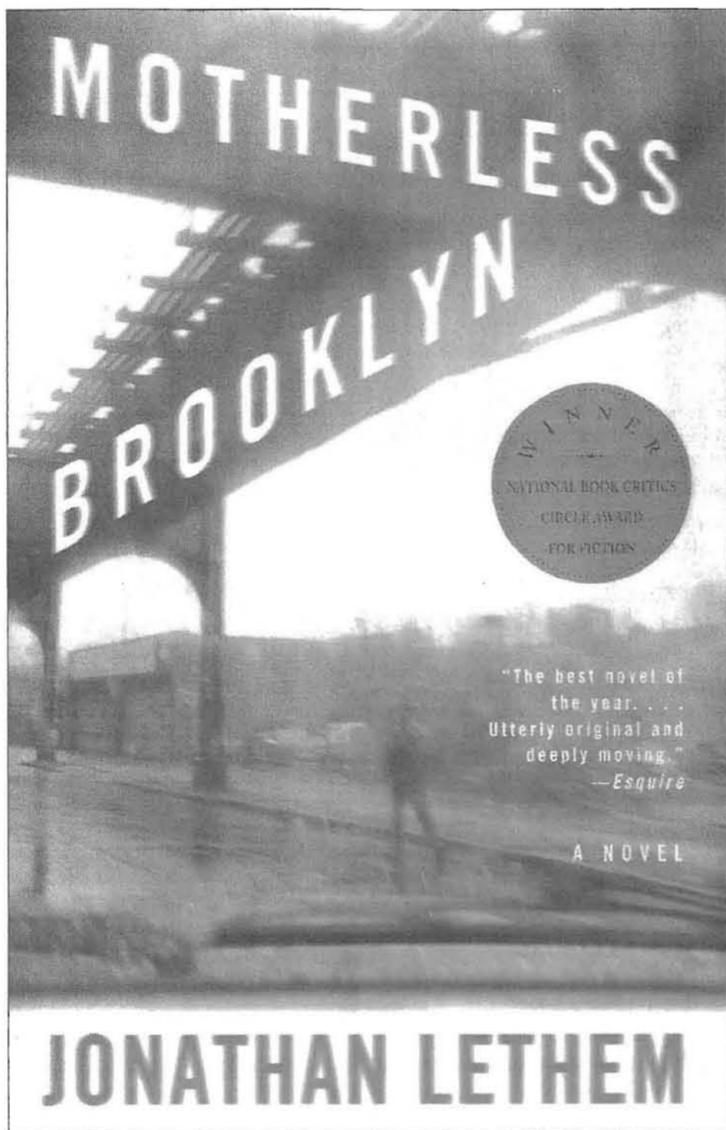
Vertical Limit

9-10

- Viridiana (Tivoli's classic world cinema series) Jean de Florette (Tivoli's classic world cinema series)

15

What Women Want The Family Man



Intriguing protagonist makes up for ho-hum, predictable plot

BY SARA PORTER

special to The Current

When rookie private detective Lionel Essrog trails a suspect, his biggest fear isn't getting shot or losing his target. It's that he will twitch and scream at them.

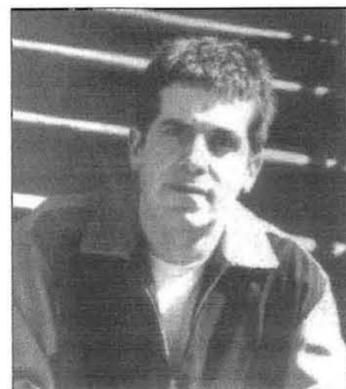
That's because Lionel, the protagonist of Jonathan Lethem's average novel, "Motherless Brooklyn," has Tourette's Syndrome, a nervous disorder that makes one twitch and scream uncontrollably.

Lionel describes having Tourette's as "an itch at first. Inconsequential. But, that itch is soon a torrent behind a straining dam. Noah's flood. That itch is my whole life. Here it comes now. Cover your ears. Build an ark."

Besides having Tourette's, Lionel has several other problems, including a dead boss on his hands. When small-time mob boss Frank Minna—an unofficial adopted father to Lionel and his three friends—is found dead, Lionel sets out to find his killer with the help of his friends, Gilbert, Tony, and Danny.

Along the way, Lionel encounters other gangsters, businessmen, Buddhists, even Minna's widow, all of whom play different surprising turns to the story and only hinder his investigation.

I really enjoyed this book, or rather I enjoyed the lead character, Lionel. He has a dry wit and many of his passages are fun to read. He is a character who suffers a lot, but refuses to show



JONATHAN LETHEM

it, trying to remain the tough guy, but also displaying vulnerability underneath.

His Tourette outbursts, though confusing, do display his frustrations with the disease and his inability to hold a conversation. He is very intriguing.

The plot itself leaves much to be desired. It's the standard guy-everyone-hates-is-dead-and-anyone-could-be-the-killer routine. It was so predictable that I accurately guessed the identity of the killer halfway through the novel.

If Lionel Essrog becomes a series character, as many other detectives have, I will definitely look forward to the further installments. If only Lethem could give him a better plot next time around.

ALBUM REVIEWS

"Double Wide" draws comparisons to Kid Rock

BY CHASITY JACKSON

special to The Current

"Double Wide," the newest release by rap sensation Uncle Kracker, is full of Kracker's trashy talk about Detroit and street life. Each song has a different style ranging from hip-hop to a softer tone of song.

After listening to "Double Wide," it is evident to tell that the style of Uncle Kracker's music is similar to that of Kid Rock. At the beginning of his release, while he is talking, you can hear Kid Rock's No. 1 hit, "Only

God Knows Why," in the background. Rock is again introduced on Uncle Kracker's release in the song "If Heaven Ain't a Lot Like Detroit."

Both Kracker and Rock have much in common when it comes to their musical styles. They both have the hip sound of rap in their music. In both Kracker's and Rock's releases, each artist makes an attempt to sing. After listening to "Double Wide," it is obvious that Kid Rock's style of singing is much more smooth and pleasing to the audience than Kracker's.

Rapping and singing about everyday street life. Kracker provides to his fans a combination of hip hop and rap music in this release. There are a lot of differences from Kracker's style and that of other rap releases, which are played on the radio today.

Even though his attempt to sing is not the best, the overall release is great and one that rap fans will thoroughly enjoy. Its most distinctive trait is that it has a diverse amount of music. If you enjoy Kid Rock, you will be sure to enjoy the music of Uncle Kracker as well.

Guster gets well-deserved exposure

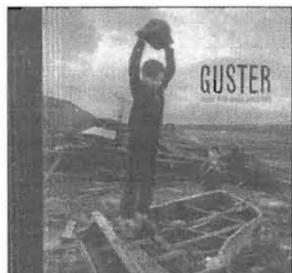
BY CHARLIE BRIGHT

staff writer

"Lost and Gone Forever" is an album that will endure a rare enough occurrence in modern music, but more impressive are the songs of the CD. Brian Rosenworcel, Adam Gardner, and Ryan Miller are three crazy guys who believe that shouting is out and harmony is in, and they seem to be amazingly right.

These three guys came together almost 10 years ago jamming in college—two guitarists and a stickless drummer with a concept that folktinged pop music would someday be popular. That day has come.

Their song "Fa Fa (Never Be the Same Again)" has had a lot of radio play and attention recently. Other outstanding songs of the album are "Barrel of A Gun" and "What You Wish For." Truly amazing is the fact that there is not one bad song in the CD. Most albums have a fair mix of



music with some good, some bad, and some truly ugly, but this one is all fantastic and all Guster.

The lyrics of these songs are as remarkable as the tunes that contain them. In "Fa Fa," Ryan and Adam sing that "You are always saying something, swear you'd never say again/ You'll never find your way home, no matter where you go." Their deep symbolism is as much a part of the band as the distinctive sound of Ryan's amazing vocal

range.

I bought this CD after hearing just a few songs in concert, and I realized that these guys were on a path straight to the top. For \$10, it's the best buy in music today, and it's available in virtually any music store. Recently appearing with "Barenaked Ladies," Guster has been gaining popularity in St. Louis, since they first played The Gargoyle Room at Washington University. Their CD has put them on the national scene with appearances on Conan O'Brien's and Craig Kilborn's late night shows.

I actually feel sorry for people who haven't heard this CD. It's like the feeling I get when someone says they've never seen a TV sitcom or eaten mashed potatoes. Sadly, not everyone has heard this enlightening and exciting new band. You will. If you buy the CD now, you'll just look that much cooler than the rest of your friends when these guys take over the music industry.

FILM REVIEW

"Passion" resonates with audience, despite touchy subject matter

BY CATHERINE MARQUIS-HOMEYER

staff editor

'Passion'

Length: 102 min. Rated: R Our opinion: ★★ ★★

"Passion" is a lush, beautiful Australian film about turn-of-the-century pianist Percy Grainger. The film played at the St. Louis International Film Festival, but the quality and beauty of this award-winning film makes it likely to return to the area at a later date for a second run. This is a very good, visually beautiful film about a very eccentric, sometimes disturbing, but gifted man.

The film is based on the life of the Australian pianist and composer Percy Grainger, who in 1914 was living in London and enjoying a very successful career. Grainger was a very eccentric and forward-thinking man who didn't always fit in well in this post-Victorian time, but was tolerated for his musical genius. Some reviewers have likened this film to "Shine," a film that was also about an eccentric Australian pianist, but in fact the two films and two artists have little in common. Complicated and contradictory, Grainger was fascinated by folk tunes, going to great lengths to collect them for his compositions; he was fascinated by percussion and believed

prophetically that by the end of the century popular music would be dominated by music with African roots. His behavior in society and his ideas were sometimes outrageous. Yet, nothing about him was quite what it seemed.

Director Peter Duncan shows a sure hand in building both the story and the characters. The acting by Barbara Hershey as Grainger's mother/manager is superb, as is all the acting in this compelling drama. Hershey, often underrated as an actress, does an excellent job with this complex character. Unlike some biographical films, this one tells a dramatic tale, worthy of any fiction writer, without missing out on presenting wonderful musical interludes of the artist's work. The appearance of the film is as beautiful as the music, with lush photography, gorgeous period costumes and sumptuous

see PASSION, page 7

A&E EVENTS CALENDAR

November

December

16

"Death of a Salesman", the classic play starring Brian Dennehy, at the Fox through Nov. 21

18

"Rashomon" and Francois Truffaut's "400 Blows" (1959), part of the classic world cinema series, "Around the World in Eight Weeks", at the Tivoli Theatre through Nov. 19.

25

"400 Blows" and Fritz Lang's "M" (1931), part of the classic world cinema series, "Around the World in Eight Weeks", at the Tivoli Theatre through Nov. 26.

29

"Art", Tony Award-winning comedy on stage at the Repertory Theatre of St. Louis through Dec. 29

2

"M" and Luis Brunuel's "Viridiana" (1961), part of the classic world cinema series, "Around the World in Eight Weeks", at the Tivoli Theatre through Dec. 3.

9

"Viridiana" and Claude Berri's "Jean de Florette" (1986), part of the classic world cinema series, "Around the World in Eight Weeks", at the Tivoli Theatre through Dec. 10.

16

"Jean de Florette" and Claude Berri's "Manon of the Spring", part of the classic world cinema series, "Around the World in Eight Weeks", at the Tivoli Theatre through Dec. 17.

The Loop is place to be this week

Well, as I write this, I still don't know who our next president will be. This is one of those real-life events which, had it occurred in a movie, you probably would have thought that it was just too far-fetched to be true. Oh, that's too unrealistic, it could only happen in a movie, you might think.

Usually if a filmmaker wants to try something this outrageous, he had better be basing the film on a true story, or be very skillful at building the events up to that point. Very skillful indeed. But of course history is full of events that, before they occur, are thought to be too outlandish to consider. Who in 1989 expected the Berlin Wall to fall,

even two weeks before it did? The record companies certainly never expected Napster.

One of the things that is interesting about movies is that while we get films (or at least made-for-TV movies) that imitate life for all kinds of current events, we rarely get movies about elections and politics in election years. Yet there are some good ones that have been made, such as "The Manchurian Candidate" or "Wag the Dog."

It's interesting how many of these films are dark and cynical in nature. Television, always much lighter, has ventured into this realm too, with the current series "The West Wing," a much less cynical offering than what's usually found

in films, but popularity and dramatic efforts show both that there is dramatic potential and audience interest in politics as a subject. I wonder how the current election will appear in that show, because you know some reference surely will appear.

The driving force in films and literature is storytelling, and when writers do their work, they mine the events around them, societal or personal, for dramatic inspiration. This remarkable election cycle has to inspire some writer, for it certainly had drama and tension, more so than many other elections. Now we're going to wait to see how the story unfolds.



MARQUEE RAMBLINGS

CATHERINE MARQUIS-HOMEYER

Bagger Vance not quite up to par

BY BRENT MCCONKEY
Old Gold and Black

(U-WIRE) WINSTON-SALEM, N.C. — I wish I had my own personal angel.

You know, some otherworldly sage to administer advice on any particular topic when needed. This companion would be especially helpful dealing with difficult finals, hot dates and, of course, the roommate's armpit fungal disorder. At the very least this knowledgeable sprite could prove beneficial during the Christmas shopping season.

Unfortunately, I don't have my own angel. Heck, I can't even find a girlfriend to tell me what to do. I'm left, therefore, to rely on my own good sense to make the tough decisions, thus explaining my stunning pattern of personal failure.

Faring a bit better is Rannulph Junuh, played by Matt Damon in the new spiritual golf drama "The Legend of Bagger Vance." Scared with the memories of a horrific experience in World War I, Junuh has returned home to Depression-savaged Savannah without the championship-winning golf swing that made him a legend just a few years before. When asked by the city, led by former love Adele Invergordon (Charlize Theron) and admiring youngster Hardy Greaves (J. Michael Moncrief), to represent Savannah in a match with two of

America's best golfers, Junuh must rediscover the winner's stroke. Enter the magical caddy Bagger Vance, played by Will Smith, who materializes from nowhere to help Junuh find his swing, his love and his pride.

Directed by Robert Redford, The Legend of Bagger Vance appears well aware of the territory it's entering. A friendly mishmash of the new-age spiritualism of "The Green Mile," the feel-good classicism of "The Cider House Rules," the competition of "Tin Cup" and the do-you-believe-in-miracles hopefulness of "Field of Dreams," in concept the film holds great promise. Combine a best-selling novel, a keen-eyed director in Redford, an award-winning lead in Matt Damon, and an underrated actor in Will Smith and the result is a film whose whole can't quite measure up to the sum of its parts. Quite simply, "The Legend of Bagger Vance" is a well-intentioned disappointment.

It's difficult to blame Redford, who has created quite a pretty picture. The ruddy-haired environmentalist takes great care in making the golf course seem like a natural extension of the land, hopscotching swamps, sidestepping forests and skimming the Atlantic almost like it's embarrassed to bathe the surroundings in such monotonous green. Filmed in a focus so soft you're bound to blink twice, this is one picture that makes beautiful

seem like such a bland word. From the glowing yellow morning sun to its sleepy red successor, Redford and cinematographer Michael Ballhaus film as if they're aspiring to show you these gorgeous sights for the first time. It's so scenic they almost had me fooled.

It's a shame that the substance of the film can't come close to matching its style. Adapted for the screen by Jeremy Leven, the script consists of several interesting characters, none of whom develop into anything profound. Junuh is haunted by specters of war and death, which have forced him to abandon everything meaningful to him, yet the audience never really knows why. We get a moment's glimpse of what he saw, but none of what he felt. His relationship with Adele is treated much the same way. We see them kiss. We see them dance. But we are never allowed to discover what made her wait 10 years for him to return, nor why she should welcome him back. This is a shame because in both cases, there is depth to be explored. It's akin to the frustration one feels when something is just far enough away that it can't be read although you're quite sure it has something interesting to say.

Oscar buzz has recently surrounded this film, but it's hard to imagine any awards being presented to such an unspectacular work. Smith plays Bagger Vance with a twinkle in the

eye that makes it obvious this caddy isn't quite what he seems. Again, however, the role fails to provide him an opportunity to expand this character or perhaps explain why he came to Junuh in the first place. Lots of people have problems. Why has this man, or angel, or spirit, or whatever he is, come to redeem Junuh? Although I'm happy the far-too-obvious voice-over narration skips this explanation, the film's message could have benefited from a hint of clarification or meaning.

In the end, the film falls far short of profound, despite skillful direction by Redford and convincing performances by Damon and Smith. If only it could secure some of its title character's magic, "The Legend of Bagger Vance" might have lived up to its potential. Unfortunately, as is the case with so many films, potential can carry it only as far as the script will allow. Otherwise, all you're left with is a film like this one



Bagger Vance (Will Smith) and Rannulph Junuh (Matt Damon) take heart as Junuh's game steadily improves in "The Legend of Bagger Vance."

Photo courtesy of DreamWorks

PASSION, from page 7

sets, and locations. Yet the visual appeal of the film never detracts from its dramatic narrative, but rather supports the building toward the film's climax. The director's ability to balance all the elements so well in this film makes me want to see more of his work.

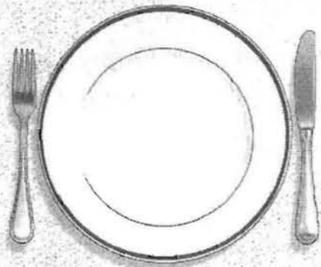
"Passion" seemed to resonate with the audience, despite its sometimes disturbing subject matter. This is the kind of subject that is rarely attempted by American filmmakers and still rarely handled as well by anyone. Hopefully, it will reappear in our area for a longer run soon.

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SINGERS, from page 1

visit to the MMEA conference was in 1983, said McClung. The MMEA invitation is an "objective evidence" that the choir is able to perform well at the collegiate level. McClung. The Singers' next performance will be in concert with the University Chamber Singers at the Provincial House Chapel, 7800 Natural Bridge Road, on Nov. 20, at 7:30 p.m.

TENURE, from page 1

potential to harm the university's ability to recruit top-quality faculty," said Jeanne Zarucchi, professor of foreign languages and literature. "Some type of review makes sense, because there does need to be a system of checks and balances," said Terry Jones, professor of political science. "However, rather than creating a new system of review, we should tweak the current one." Both professors point to the current system of review for tenured faculty, which is in fact, if not in name, a post-tenure review policy which requires tenured faculty to be reviewed annually.

Zarucchi expressed her concerns on the effects of a new policy on the ability of the university to recruit new faculty. "When a faculty member decides to accept a position, that decision is based, partly, on the assurance that once tenure has been achieved, it will not be subject to being revoked without very serious cause," Zarucchi said. "Any university in this country that institutes a policy that calls tenure into question is going to be less attractive to a candidate in a competitive market." There is currently no date set for a final draft of the new policy, and attempts to reach President Pacheco's

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5 16-5 174

Women's basketball team prepares to open season

BY NICK BOWMAN
staff writer

Fresh off the heels of a National Collegiate Athletic Association Tournament run, the 2000-2001 Riverwomen's basketball program will have very big shoes to fill. With seven members leaving, including three starters, Head Coach Shelly Ethridge will field a new-look team that includes three freshmen, a sophomore transfer, and three junior college transfers.

"[We are] a totally different team from last year with many new faces," said Ethridge. "We have a lot of depth, a lot of talent, but we are very young."

The loss of Tawanda Daniel will be a big one for this squad. During the '99-'00 campaign, Daniel scored 531 points, almost 200 more than any other woman on the court, while averaging 18.1 points per game. She also ranked near the top in most statistical categories, and was nominated to the Great Lakes Valley Conference first team squad.

"We can't key on a TD because we don't have one," said Ethridge. "[But] we do have a well-balanced team, but it will take us a while to get that team chemistry."

Ethridge will have only four returning from her NCAA squad—Lynette Wellen, Katy Gwaltney, Tanisha Albert and Lindsay Brefeld and will look to all four for leadership.

"I expect a heck of a lot more out of [those four]," said Ethridge.

"Gwaltney, I would like to see more scoring, and more leadership. And Brefeld, we need her to start knocking down the three-pointers."

In a pick-up game at Southeast Missouri State University, the Riverwomen played hard, ceding to the Bears by only six points. Leah Boehme, a freshman from Carmel, IN, started the game at point guard, and opened eyes across the board.

"Leah showed no signs of being green," said Ethridge. "I look to see some big things from her this year."

With one more scrimmage scheduled against Washington University, Ethridge and company still have a lot of re-tooling to do.

"We're definitely still experimenting with the line-up," said Ethridge. "We don't have a set five. Leah Boehme certainly seems to be a standout, along with Lynette Wellen, [but] it will be really hard to pick one player on this squad because everyone will have to contribute if we are going to win."

The Riverwomen will open the regular season against a familiar foe in Ferris State University, a team that UM-St. Louis defeated in the first round of the NCAA tournament 90-77. The Riverwomen then host regional opponents Lincoln University and Fontbonne College before opening their Great Lakes Valley Conference play on the road against Kentucky Wesleyan.

Meet the 2000-01 Riverwomen Basketball Team

No.	Name	Pos.	Ht.	Yr.	Hometown (High School/Previous School)
11	Stacie Haig	G	5-5	FR	Normal, IL (Normal West)
12	Brittney Dowell	G	5-9	JR	Owensboro, KY (Owensboro/Wabash Valley C.C.)
14	Leah Boehme	G	5-8	FR	Carmel, IN (Carmel)
15	Megan Mauck	G	5-7	FR	Boonville, IN (Boonville)
24	Tanisha Albert	G	5-7	SR	St. Louis, MO (Wellston/Three Rivers J.C.)
34	Christy Lane	F/G	6-0	SO	Imperial, MO (Imperial/Missouri-Rolla)
41	Katy Gwaltney	G	5-8	JR	Fairfield, IL (Fairfield)
44	Lindsay Brefeld	G	5-8	SR	Trenton, IL (Wesclin)
50	Kelly Blunt	F	6-0	JR	Jesup, IA (Jesup/North Iowa C.C.)
52	Krista Longseth	C	6-3	JR	Beaver Dam, WI (Beaver Dam/North Iowa C.C.)
54	Lynette Wellen	F	5-11	JR	Aviston, IL (Central)

VOLLEYBALL, from page 5

Riverwomen, has tallied 650 kills, while also recording 266 total blocks and 259 digs.

"Susan has been one of our team captains this season," Silvester said. "She worked hard to make it back this season, following shoulder surgery last Spring. Susan has been an inspirational leader and motivator, and has worked hard to be a leader both on

and off the court."

The third fourth-year returnee for the Riverwomen is Pasioka. She has recorded an impressive 747 digs, while also accumulating 137 kills.

"During her career, Michelle has been able to step in and help the team in the many different positions she has trained for," Silvester said. "She has become an outstanding defensive

specialist and has pushed her teammates to match her defensive intensity."

Silvester also praised the work of Duffner, a transfer from the University of New Orleans, this season with her role as the leader of the Riverwomen's attack. Duffner this season has recorded 179 kills, good for second on the team and had 17

service aces while also recording 185 digs.

"Gretchen has just joined us this past year, but she has been the team leader and motivator," Silvester said. "She has really made a huge impact on the team, which is all about a team leader who is willing to challenge her teammates. That has made a big difference in our season."



William Hellige/The Current

Senior, Michelle Hochstatter makes an aggressive save at a recent volleyball game. Hochstatter is one of the four seniors who helped make this season a success.

BASKETBALL, from page 5

depth of the team.

"Everybody is going to get a shot and all of the guys have bought into that philosophy," said Bernsen. "Very little selfishness on the floor, everybody is making the extra pass and cheering each other on. They know that they are going to get their time."

Besides from the five new faces on the court, Bernsen will have a fresh face behind the bench in Craig Harbaugh, who filled the vacancy left by Ben Kandlbinder. Harbaugh, who is from Freeburg,

IL, brings a wealth of collegiate experience with him. His coaching career has taken him to such schools as Florissant Valley, Webster and at Saint Louis University, where he worked alongside Charlie Spoonhour.

"Craig brings with him a lot of experience and will be a pivotal man in the recruiting process," said Bernsen. "Already this year, he has worked around the clock to find new talent and refine the men that we do have."

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Peter,

Thanks for the ride, but really, get this thing out of my apartment. It looks weird. And I think it moved. Beth

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OPENS NOVEMBER 22 IN THEATRES EVERYWHERE

Electoral controversy has parallels to 1876 dilemma

In the last 14 weeks, I have had the privilege of writing about many significant events which ended up shaping or altering the course of history. Currently, we Americans are experiencing history in the making. We are living through a time which will be talked about and debated for generations to come. The presidential election of 2000 has yet to be decided; and nobody knows how long it will be, before we know who will actually become the next president of the United States.



TIM THOMPSON
history columnist

Interestingly enough, this is not the first time that there has been an electoral crisis in a U.S. presidential election. A similar situation took place 124 years ago.

It was 1876. Ulysses S. Grant's administration was in its eighth and final year. The United States' economy was in the midst of a terrible recession which had started three years earlier. The policies of Reconstruction had led to political rivalries, social upheaval, endless scandals, bitter resentments, ever-increasing poverty, and brutal violence.

Grant, one of the most successful commanders in the history of warfare, was unable to duplicate that same success in the political arena.

When the race for the White House got under way, the Republicans nominated Rutherford B. Hayes, the Governor of Ohio. The Democrats countered with Samuel J. Tilden, the

Governor of New York.

Hayes had been a distinguished general with the Union Army during the American Civil War. Before that, he had vigorously defended runaway slaves as a young lawyer working out of Cincinnati. He was running on a platform of civil service reform and free universal education.

Tilden, on the other hand, ran a campaign bent on linking the scandals of the Grant Administration to the Republican Party as a whole. As governor of New York, he had successfully thwarted an attempt by some unscrupulous contractors to bankrupt the state of New York through inflated bids for repairing the

Erie Canal.

This irresponsible scheme came to be known as the "Canal Ring."

The campaign was extremely hard fought. When the final vote was tallied, Tilden received 4,288,546 popular votes to Hayes' 4,034,311. As far as the electoral college was concerned, Tilden received 184 electoral votes to Hayes 165.

However, the Republicans refused to concede the election to Tilden, contending that there was election fraud in four states: Oregon, South Carolina, Louisiana, and Florida.

In the matter of the three Southern states, two entirely separate electoral votes were actually returned. In Oregon, the Democratic governor, angry that Hayes carried his state, defied the Constitution by replacing a Republican electoral vote with a

Democratic one instead.

So, in a manner of speaking, the Republicans did have a legitimate grip.

To settle the crisis in January of 1877, the Congress established an Electoral Commission made up of five Senators, five Representatives, and five Supreme Court Justices. Eight of these individuals were Republicans and seven were Democrats.

After weeks of debate, each person cast his vote strictly along party lines; thus awarding the presidency to the Republican Hayes.

In response, Democrats, especially Southern ones, threatened to filibuster—a debating tactic which could have prevented Hayes' inauguration.

To keep this from happening, the Republicans simply placated the South.

First, they agreed to allocate more funds for Southern infrastructure improvements. Second, a Southerner was appointed to Hayes' cabinet. Third, and most important, Hayes agreed to withdraw all Federal troops stationed in the South, thus ending Reconstruction.

This last compromise left each of the Southern states in charge of dealing with millions of African-Americans. The Federal Government, in effect, abandoned them. When this occurred, segregation was quickly implemented by these states through such means as "Jim Crow Laws" and "Black Codes." Unfortunately, it was the beginning of a very dark time for many African-Americans.

It remains to be seen just how this presidential election will be decided. I wonder if it too will come down to an Electoral Commission.

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